

**ARTS & HUMANITIES COMMISSION
STUDY SESSION MEETING NOTES
HELD IN THE COUNCIL CHAMBERS
510 E. FLORENCE BOULEVARD, CASA GRANDE, AZ 85122
WEDNESDAY, SEPTEMBER 5, 2012, AT 5:42 P.M.**

The following members were present:

Victor Hammond
Stacey Seaman
Regis Sommers
Susan Wortman
Paul Lipscomb
Pamela Runner

The following member was excused:

Erica Herman

Also present:

Remilie S. Miller	City Clerk
Tamara J. Mitchell	Deputy City Clerk
Marge Jantz	Vice President of Casa Grande Historical Society

**1. Review and Discuss the Commission's
Sixth Municipal Visual Arts Five Year Plan (2013-2017)**

Marge Jantz, Vice Chairman of Casa Grande Historic Preservation offered comments on the Commissions Five-Year Art Plan and they are as follows:

- Requested to place the “Art for the Downtown area round-about” to the bottom of the list of potential projects if the Commission intends to prioritize their projects. This has been discussed by City Staff and Main Street Board of possibly removing the roundabout.
- Updated the Commission that she provided the City Clerk an inventory list of all the art projects for the downtown area. This list will be consolidated with the Commission’s potential project “Art Brochure Update.”

- Appreciated the Commission’s efforts to update the display case of Native American Artifacts located in the Administration/Finance Department.
- Updated the Commission regarding landscaping around the Prisma Sculpture. She spoke with the Community Service Director Bill Schwind, and he indicated he will review the landscaping around the sculpture.

The Commission reviewed and discussed the brochure for “Sixth Municipal Visual Arts Five Year Plan (2013-2017).”

Title

- It was the consensus of the Commission to remove the word “visual” on the entire brochure. It should reflect to read, *“City of Casa Grande Arts & Humanities Commission’s Sixth Municipal Arts Five Year Plan (2013-2017)”*

Introduction

- Add the words *“Performing and”*, replace the word “other” with *“diverse”* in the first paragraph.
- Add the word *“Performance”* in the second paragraph.

It should read as follows:

Introduction

The City of Casa Grande accepts the responsibility for expanding experiences with *performing and* visual arts in public places and *diverse* forms of cultural enrichment. Art in public places enables people in all societies to better understand their communities.

Each fiscal budget year, the City includes an appropriation to the Municipal Art Fund in an amount equal to one percent of appropriations from eligible funds for construction projects, or an appropriation in the amount of \$5,000, whichever is greater. The Arts & Humanities Commission recommends art projects to the City Council, who authorizes the expenditure from the Municipal Arts Fund for the selection, acquisition, execution, display, *performance*, placement, and/or maintenance of works of art.

Goal

- Replace the title “Goal” to “*Mission*”

It should read as follows:

Mission

The Arts & Humanities Commission’s *mission* is to continue the success of the previous plans in enhancing the beauty of Casa Grande through the arts, and to fund visual and performing art that raises citizen’s cultural awareness, and fosters an appreciation of the diverse cultures found throughout the community.

Statement of Plan

- Delete the word “*visual*” in the first paragraph.
- Add the word “*diverse*” in the second paragraph.
- Add the word “*diverse*”; delete the word “**additionally**”; change the word “**was**” to “*will be*”; and replace the word “**This**” to “*The Arts and Humanities Commission.*”

It should read as follows:

Statement of Plan

With this goal in mind, the Commission recommends the City Council to consider the following strategy for implementing the *Sixth Municipal Arts 5-Year Plan*.

In administering the One Percent for the Arts Fund, the Commission feels the City should include plans for visual art in the City’s initial overall construction plans. Further, that *diverse* visual art be considered as an important design element of each project and not be treated as an afterthought.

The Commission worked with city staff members to identify city-owned property suitable for *diverse* visual art projects. A public hearing *will be* held to obtain ideas from local organizations and community members. *The Arts & Humanities Commission* Plan takes their recommendations into consideration.

Potential Projects

- Change the word “Art” to “**Arts**” To read “Arts for the Downtown Area”

It should read as follows:

Arts for the Downtown Area – art piece for the downtown round-about (Jimmie Kerr Boulevard & Casa Grande Avenue)

- Change the word “Project” to “***Projects***”

Brochure – Update the existing Art Brochure to include all completed projects, and include art *projects* in the Downtown area.

Arts and Humanities Commission Completed Projects

- Add to the list the following:

2010 - Implemented Mini Grant Program to enrich student’s concepts of Arts and Humanities, following in Performing and Visual Arts.

2006 - Sponsors concerts from “The Piatigorsky Foundation, Inc.” to promote visual and performing arts for cultural enrichment in the community.

- Arrange the list in chronological order with the most recent accomplished projects.

It should read as follows:

Arts & Humanities Commission’s Completed Projects

2012	Art legacy project for State Centennial Celebration 2012 Plein Air Painting Event
2011	Plaques Placed on all art projects to identify the art piece.
2010	<i>Partner with Casa Grande Schools to make available funds to enrich students’ concepts of the Arts & Humanities. The Commission has set aside funds to award Mini-Grants to teachers for art related projects (performing & visual arts).</i>
2009	Dedication of Cook Plaza
2008	Selected Artist and Art Pieces for Pinal Avenue Plaza Project
2006	<i>Sponsor concerts from “The Piatigorsky Foundation, Inc.” to promote visual and performing arts for cultural enrichment in the community.</i>
2005 - 2006	Public Input on Design of Art for the Pinal Avenue Plaza Project
2004	City’s 125th Celebration
2003	Dorothy Powell Senior Adult Center Half Circles with Intersecting Parallepipies Sculpture and plaza enhancement project
2003	Construction of a Plaza for Fire Station #1
2003	Repainted the Fire Station Mural located at the Casa Grande Fire Station #1
2002	Assessment of Art Projects
2001	Brochure “Visit the Art Found Throughout the City”
2000	City Hall Plaza and Brochure
1998	Gateway Monument Sign located at Pinal Avenue
1997	Gateway Monument Sign located Florence Boulevard
1997	Banners on Florence Boulevard and Pinal Avenue
1996	Design of Art Logo for the City
1994	Fire Station Mural located at the Casa Grande Fire Station #1
1993	Len Colla Mural located at the Len Colla Center
1991	Sculpture “Segmented Reality” at the Woman’s Club located on Florence Boulevard
1987	Historical Mural located in the Parks & Recreation Lobby Area

2. **Review and Discuss Updating the
Arts & Humanities Commission Casa Grande Visual Arts Policy**

The Commission requested to schedule another work session to discuss this item.

3. **Review and Discuss the Proposed Commission’s Bravo Award**

It was the consensus of the commission to include the “Bravo Award” on the List of Potential Project of the Commission’s Sixth Municipal Arts Five-Year Plan (2013-2017).

The meeting was adjourned at approximately 6:53 p.m.

Stacey Seaman
Chairman