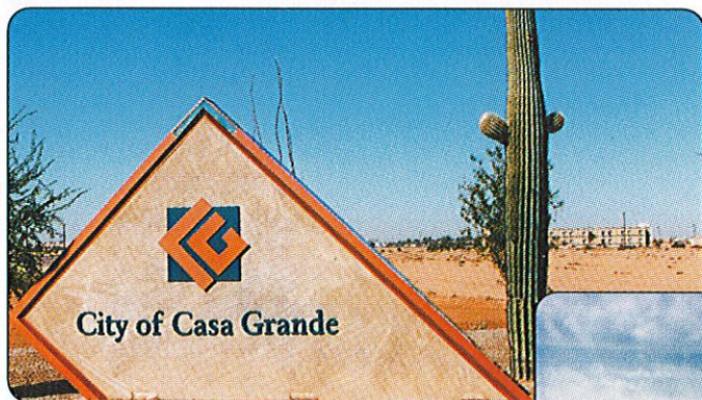


City of Casa Grande Arts & Humanities Commission

Visit the Art



Found Throughout
the City



City Council

Robert Jackson	Mayor
Karl Montoya	Mayor Pro Tempore
Dick Powell	Council Member
Stephen Miller	Council Member
Mary Kortsen	Council Member
Matt Herman	Council Member
Lisa Fitzgibbons	Council Member

Arts & Humanities Commission

Victor Hammond	Chairman
Susan Wortman	Vice Chairman
Christine J. Deaton	Member
Erica Herman	Member
Paul F. Lipscomb	Member
Pamela S. Runner	Member
Claudell Young	Member

Staff

James V. Thompson	City Manager
Gloria Leija	City Clerk

CASA GRANDE ARTS & HUMANITIES COMMISSION

The City of Casa Grande accepts the responsibility for expanding experiences with visual arts in public places and other forms of cultural enrichment. Cultural enrichment and art in public places has enabled people in all societies to better understand their communities and individual lives, and has provided amenities and activities which are conducive to the enrichment and betterment of the society and physical environment of the city.

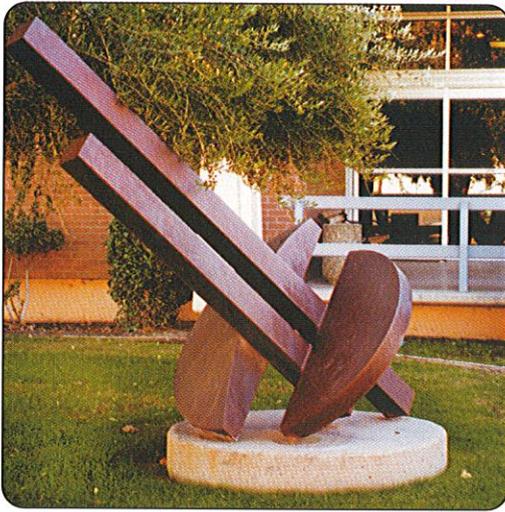
Each fiscal budget year, the City includes an appropriation to the Municipal Art Fund in an amount equal to one percent of appropriations from eligible funds for construction projects, or an appropriation in the amount of \$5,000, whichever is greater. The Arts and Humanities Commission recommends art projects to the City Council which authorizes the expenditure from the Municipal Arts Fund for the selection, acquisition, execution, display, placement, and/or maintenance of works of art.

Through public participation, the Commission develops every five years, a Municipal Visual Arts Five Year Plan. The Commission's goal in developing this plan is to build upon the enhancement of the visual appearance of the City, raise cultural awareness within the city's citizens, and to promote a sense of cultural identity.

CASA GRANDE ARTS & HUMANITIES COMMISSION – COMPLETED PROJECTS

- 1987 Historical Mural located in the Parks & Recreation Lobby Area (Previously at Old City Hall)
- 1991 Sculpture “Segmented Reality” at Woman’s Club located on Florence Boulevard
- 1993 Len Colla Mural located at the Len Colla Center
- 1994 Fire Station Mural located at the Casa Grande Fire Station #1
- 1996 Design of Art Logo for the City of Casa Grande
- 1997 Banners on Florence Boulevard, Pinal Avenue, and 2nd Street
- 1998 Pinal Avenue Gateway Monument Sign
- 2000 City Hall Plaza- Entry Wall with historic photos
- 2003 Public Art Site Improvement Project - Plaza (Half Circles with Intersecting Parallel pipes Sculpture) located at Dorothy Powell Senior Adult Center
- 2004 City Celebration Event:
1st Place Award - Governor’s Excellence in Rural Development “Community Development Award”
1st Place Award - Arizona Main Street Program “Best Special Event”
1st Place Award - Arizona Parks & Recreation Association “Best Community Event”
- 2005-2006 Through Public Hearings, Developed Plans for the Pinal Avenue Plaza
- 2007 Commissioned Artist for Pinal Avenue Plaza
- 2008 Pinal Avenue Plaza - Art for Concrete Structures
- 2009 Officially Dedicated Pinal Avenue Plaza as “Cook Plaza” and Completed Art Project
- 2009 Selected Artist for the City’s Memorial for Fallen City Employees

Half Circles with Intersecting Parallelepipeds Sculpture

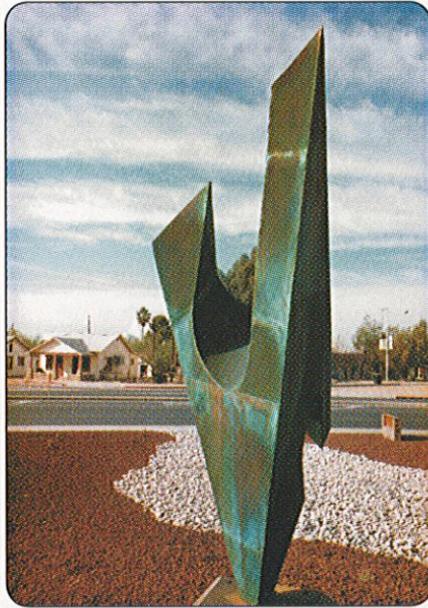


The Half Circles with Intersecting Parallelepipeds Sculpture was designed by Michael Anderson. It is located at the Dorothy Powell Senior Adult Center, 405 E. 6th Street.

Half Circles with Intersecting Parallelepipeds was the first piece of public art installed in the City of Casa Grande under a new art funding program operated by the Arizona Commission on the Arts (ACA). The ACA's program, called Public Art in Public Places, was first unveiled in 1978, and the Casa Grande Public Library was one of the first entities in the state to be funded for a project under the program. The Library Advisory Board was asked to serve as the core of a citizens' input/review committee and proposals were solicited from artists on the Commission's roster. After due deliberation, the Board settled on Michael Anderson as the artist. The art piece is constructed of welded pieces of Core 10 steel and deliberately designed to oxidize.

The sculpture was installed in the Fall of 1979 with an appropriate public ceremony.

Prisma Sculpture



The Prisma Sculpture was designed by Artist Gary Slater in 1981. The Library Advisory Council, the Arizona Commission on the Arts and the Arizona Department of Transportation worked together to commission the sculpture.

The sculpture was installed at Erdmann Plaza and dedicated in December 1981. Erdmann Plaza was dedicated to Bill Erdmann in recognition of his role in improving Five Points. Mr. Erdmann worked diligently with the Arizona Department of Transportation (ADOT) to ensure the much needed improvements would be made to Five Points.

In order to accommodate the placement of a downtown directional sign, the Prisma Sculpture was relocated to the Woman's Club in early 2001. The sculpture was funded with Arizona Commission for the Arts funds and many private donations.

Open Linear Movement No. 18 Sculpture

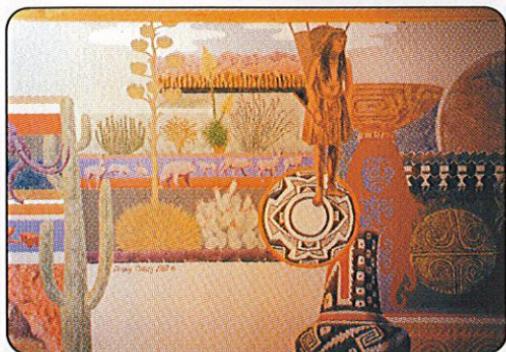


Open Linear Movement No. 18 was donated to the City of Casa Grande by Dana Braker in February 1982. It's located in the City's Public Library (originally City Hall), 449 E. Dry Lake.

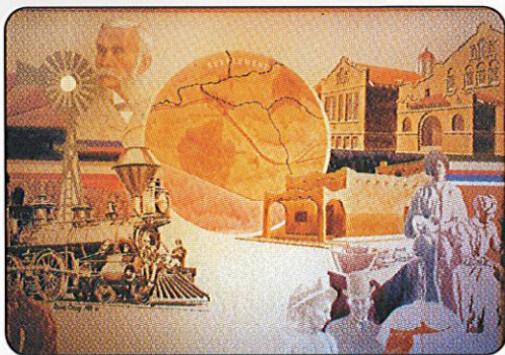
The sculpture was designed by Artist Steven Jay Rand and constructed by Dana Braker. The sculpture also known as "O.L.M. No. 18", was dedicated to the graduates of Casa Grande Union High School who were killed in the Vietnam War.

The sculpture was dedicated August 12, 1982.

Heritage Mural



The Heritage Mural was originally designed and constructed for Casa Grande City Hall (currently Public Library) by Artist Denny Carley. It was constructed on three separate panels which allowed the mural to be relocated to the Parks and Recreation Facility located at 404 E. Florence Boulevard.



This mural represents the City's multi-faceted heritage. Images have been selected that are significant, specific, representational, and symbolic. These images convey a descriptive yet aesthetic sense of prologue to present day Casa Grande.

This mural was dedicated in October 1987 and funded with the City of Casa Grande's one percent for the arts funds.

Segmented Reality Sculpture



Segmented Reality is a participatory sculpture located at Heritage Park in the 200 block of West Florence Boulevard. The sculpture was designed by Artists Les Wallach and Melody Peters.

This sculpture pays homage to Casa Grande's past by recalling the stonework of the Woman's Club building and the Casa Grande Historical Society Museum. Additionally, it offers a visual transition between these important buildings and the Art Museum located on the corner of 3rd St. and Sacaton. The sculpture invites participation and communicates an air of permanence to its users.

This sculpture was dedicated on November 9, 1991, and funded with the City of Casa Grande's one percent for the arts funds.

Inspiration, Education, and Working Together

Len Colla Mural



This mural entitled “Inspiration, Education, and Working Together” was designed and constructed by Artist Niki Glen. It’s located at the City’s Len Colla Recreation Center, 1011 E. 4th Street.

The Len Colla Mural was designed and developed through the participation of many Casa Grande residents. The mural means many things to many people. As ideas took form it became clear that there were endless stories and untold dreams of success to be uncovered. Through discussion both with individuals and groups, images of what it takes to become successful came forward. The importance of education and of leaders who influenced and inspired the youth of our community came up time and time again. People working together building homes, in various church groups, and always trying to be the best that we can be is shown in the mural. The ability to focus on your goals and to strive to reach those goals is depicted in the images of the boy studying, the athlete, and the figure in the graduation cap and gown. The other key to a better future lies in the image of the interlocked hands. The ability of all races and ethnic groups to work and live in harmony and to be supportive of each other is summed up in the quote “love comes in all colors.”

The doorway entrance shows many of the activities that go on in the Len Colla Recreation Center. As more and more positive things go on in our community, the better the future and present will be for our children. Children are our future!

The mural was dedicated on December 11, 1993, and funded with the City of Casa Grande’s one percent for the arts funds.

Fire Station Mural



The Casa Grande Fire Station Mural was designed and developed by Artist Bonnie Mostert of Goodyear, Arizona. It's located at Fire Station No.1, 101 E. 5th Street.

The Fire Station Mural depicts the history of firefighters, from the days of horse and wagon through today's modern fire engines and equipment. Most importantly, the mural reflects the commitment of the Casa Grande Fire Department to protect and serve the community of Casa Grande.

The mural was dedicated on November 29, 1994, and funded with the City of Casa Grande's one percent of the arts funds.

Florence Blvd. & Pinal Ave. Gateway Monument Signs

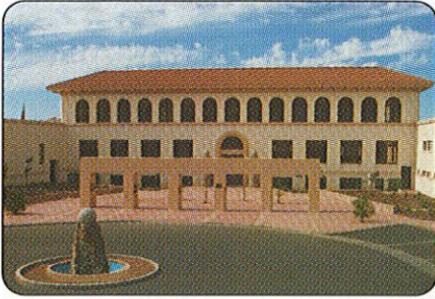


The Florence Boulevard and Pinal Avenue Gateway Monument Signs were part of the Arts and Humanities Commission's second five-year Visual Arts Plan, which was formally adopted by the Casa Grande City Council on September 20, 1993. These gateway signs promote, market and establish the city's identity at major entrances into the City of Casa Grande. Additionally, as an Arts & Humanities Commission project, they represent the City's commitment to enhancing and promoting visual arts and cultural enrichment in the community of Casa Grande.

The Monument Signs were designed by Lori Rallings. The Diwan family, life-long residents of Casa Grande, donated the property for the placement of the Florence Boulevard Sign.

The Florence Boulevard Sign was dedicated on October 31, 1997, and the Pinal Avenue Sign was dedicated on December 10, 1998. These signs were funded with Bed, Board and Booth tax funds, now rescinded.

City Hall Plaza



The City Hall Plaza is located at 510 E. Florence Blvd. It was designed by Artist Margaret Joplin.

The Casa Grande City Hall Plaza is based on the elements and culture that were woven together to make the community. In 1878 Casa Grande was founded when work on

the Southern Pacific Railroad stopped and five people remained. The resulting town was named Casa Grande from the “Great House” prehistoric Indian ruins nearby. The rich cultures of the community — African American, Anglo, Hispanic, and Native American are apparent throughout the community.

The Entry Wall forms the gateway into the City Hall Plaza. The tapered shape reflects how Casa Grande National Monument was built. The entry wall has five openings with each opening representing an entity of the community; Agriculture, Community, Culture, Mining, and Transportation. Each opening contains historic photographs which represent these entities. Residents selected photographs from the Casa Grande Valley Historical Museum’s collection to be included within each opening.

Two stone faced columns flank either side of the entry door referencing the beautiful stone buildings throughout the community. The stone fountain/sculpture represents the five entities of the community that combined to make the community of Casa Grande.

Five shade trees grace the plaza. The tree grates detail five species of wood that were used in building the Casa Grande National Monument located in Coolidge. In studying the ruins, it was discovered the wood found was not from trees grown locally. The closest place to obtain these tree varieties was at least fifty miles away, which demonstrates how badly the people wanted this wood. The type of wood used included; Cottonwood, Juniper, Mesquite, Ponderosa Pine, and White Fir.

The City Hall Plaza was dedicated on August 7, 2000.

Millennium Eve Mobile

The Millennium Eve 1999 Mobile was constructed by Casa Grande Artist Campbell Auer. It is located in the Casa Grande Public Library, 449 E. Dry Lake.

During the planning and construction phases of renovation and remodeling the "old" Casa Grande City

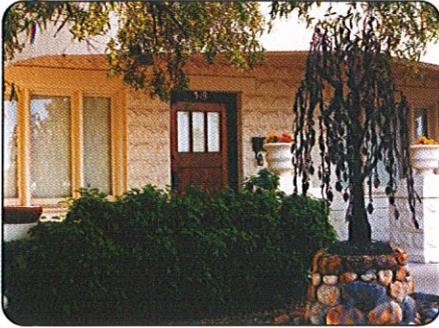


Hall to serve as the home of the Casa Grande Public Library, the Friends of the Library and the Casa Grande Public Library Advisory Board collaborated in a recruitment/search campaign for local artists and designs for a public art piece. Several applications and design suggestions were received and the Board and Friends agreed on Mr. Auer and his concept. The Friends then applied to the City's Arts & Humanities Commission for an LTAF* grant to fund the project: the Friends contributed the 50% matching funding to the LTAF grant. The mobile consists of a painted steel crosspiece (evoking sunrise on one side and sunset on the reverse) with Table Top Mountain as the focal point of the crosspiece and five fibreglass "rocks" suspended from the crosspiece.

The Mobile was installed on December 31, 1999.

*LTAF - The City of Casa Grande designates 10% of its Local Transportation Assistance Funds (LTAF) for quality of life projects.

Casa Grande Art Museum



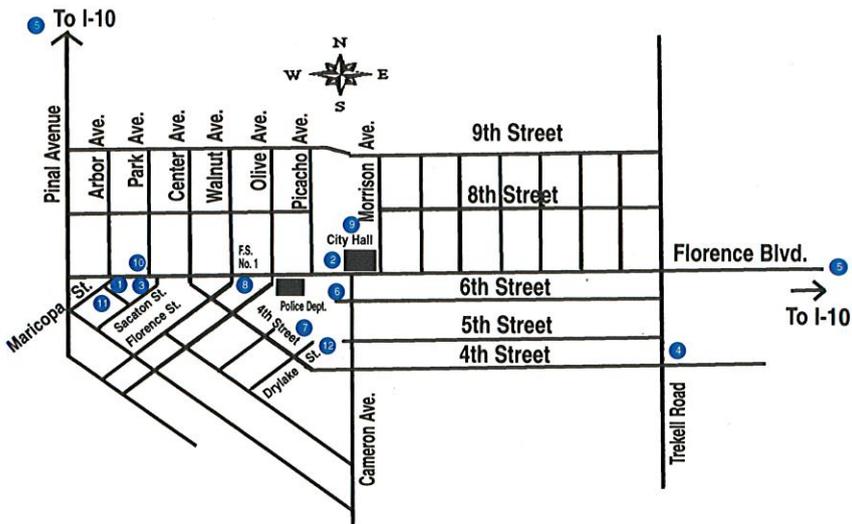
The Casa Grande Art Museum is located at 319 W. 3rd St. It's a self-supporting community-based non-profit organization, which brings visual enrichment of fine arts to the Community. The Arts & Humanities Commission has for several years awarded LTAF grants to the Museum to further their continued operations.

Casa Grande Valley Historical Society

The Casa Grande Valley Historical Society was founded in 1964. It's located at 110 W. Florence Blvd. The society collects and preserves the history of the Casa Grande Valley from many sources, including but not limited to, written records, personal accounts, artifacts, and landmarks. Their



mission is to collect, preserve, interpret, and disseminate the history of the Casa Grande Valley for the present and future. The Arts & Humanities Commission has for several years awarded LTAF grants to the Historical Society to fund special projects, which includes landscaping, signage, exhibit development, etc.



Legend

Art

Address

1	Sculpture "Segmented Reality"	Heritage Park 200 Block W. of Florence Blvd.
2	Heritage Mural	404 E. Florence Blvd.
3	Prisma Sculpture	407 N. Sacaton
4	Len Colla Mural "Inspiration, Education, and Working Together"	1011 E. 4 th Street
5	Gateway Monument Signs	Florence Blvd. and Pinal Ave.
6	Half Circles with Intersecting Parallelepipies Sculpture	405 E. 6 th Street
7	Sculpture "Open Linear Movement No.18"	449 E. Dry Lake
8	Fire Station Mural "History of Firefighters"	101 E. 5 th Street
9	City Hall Plaza	510 E. Florence Blvd.
10	Casa Grande Valley Historical Society Museum	110 W. Florence Blvd.
11	Casa Grande Art Museum	319 W. 3 rd Street
12	Millennium Eve Mobile (Interior)	449 E. Dry Lake